

2803/302

CLOTHING CONSTRUCTION III THEORY

June/July 2022

Time: 3 hours



THE KENYA NATIONAL EXAMINATIONS COUNCIL

DIPLOMA IN FASHION DESIGN AND CLOTHING TECHNOLOGY

MODULE III

CLOTHING CONSTRUCTION III THEORY

3 hours

INSTRUCTIONS TO CANDIDATES

This paper consists of SIX questions.

Answer any FIVE questions in the answer booklet provided.

Maximum marks for each part of a question are as indicated.

Candidates should answer the questions in English.

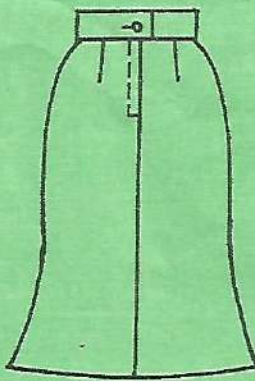
This paper consists of 3 printed pages.

Candidates should check the question paper to ascertain that all pages are printed as indicated and that no questions are missing.

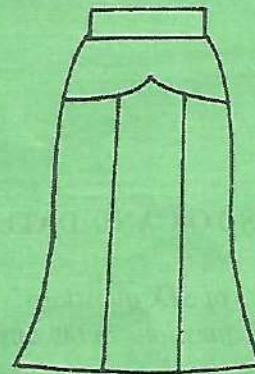
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Turn over

1. (a) Outline **six** points to ensure when stitching darts. (6 marks)
- (b) Explain **five** factors to consider when choosing a lining for a garment. (10 marks)
- (c) Highlight **four** situations that may cause fainting in a garment making workshop. (4 marks)
2. (a) Explain **two** objectives of First Aid. (4 marks)
- (b) Identify **six** pressing faults. (6 marks)
- (c) Explain **five** factors that determine the finishing method for a hem. (10 marks)
3. (a) Illustrate the **three** types of grain line symbols found on a final pattern, citing the importance of each. (6 marks)
- (b) Outline the steps for assembling the garment style sketched below. (10 marks)



BACK VIEW



FRONT VIEW

- (c) With the aid of illustrations, explain the procedure for taking 'shoulder-to-shoulder' measurement. (4 marks)

4. (a) With the aid of illustrations, explain the procedure for finishing a topstitched scalloped edge using a facing. (10 marks)
- (b) Highlight **two** factors which may necessitate 'easing' during garment construction. (2 marks)
- (c) Explain **four** objectives of maintaining good housekeeping practices in a clothing construction workshop. (8 marks)
5. (a) Explain each of the following clothing construction terms:
- (i) binding; (2 marks)
- (ii) creasing; (2 marks)
- (iii) pressing-off; (2 marks)
- (iv) fastening-off. (2 marks)
- (b) Identify **six** methods of controlling fullness in garments. (6 marks)
- (c) Explain **three** challenges likely to be experienced when stitching seams cut on bias. (6 marks)
6. (a) Highlight **six** ways of ensuring flatness on a faced armhole. (6 marks)
- (b) State **four** objectives of pressing during a garment making process. (4 marks)
- (c) With the aid of illustrations, explain the procedure for preparing and fixing a rouleau loop into an opening. (10 marks)

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